

...Give thanks to the LORD, call on his name; make known among the nations what he has done, and proclaim that his name is exalted. Isaiah 12:4 (NIV)

Thank You Lord

Words and Music by
PAUL BALOCHE and DON MOEN

♩ = 90

Introduction for piano in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. Chords are labeled F, C, Bb2, and C(4).

5 VERSE
Worship Leader

Verse 1 and 2 with piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. Chords are labeled F, C, and Gm7.

1. I come be - fore You to - day, — and there's just one thing that I —
2. For all You've done in my life, — You took my dark - ness and gave —

9 Ladies

Verse 3 with piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in treble and bass clefs. Chords are labeled Dm, Bb2, and C(4).

Thank You, Lord, —
Thank You, Lord, —
Men

— want to say; —
— me Your light; —

thank You, Lord;
thank You, Lord;

W.L.

For all You've giv - en to me,
You took my sin and my shame,

Bb2 C(4) F

for all the bless - ings that I can - not see,
You took my sick - ness and healed all my pain,

C Gm7 Dm

thank You, Lord,
thank You, Lord,

thank You, Lord;
thank You, Lord;

Bb2 C(4) Bb2

With a grate - ful heart,
With a grate - ful heart,

with a song of praise,
with a song of praise,

C(4) F C

Add parts 2nd time *Parts both times*

with an out - stretched arm
with an out - stretched arm

I will bless Your Name.
I will bless Your Name.

Dm Bb

25 CHORUS

Thank You, Lord, I just want to thank You, Lord;

F C Bb2

Thank You, Lord, I just want to

Vocal line for measures 29-32. The melody starts with a whole rest in measure 29, then moves to a half note G4 in measure 30, followed by quarter notes A4, B4, and C5 in measure 31, and quarter notes B4, A4, and G4 in measure 32.

C F C

Piano accompaniment for measures 29-32. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

1. thank You, Lord; Thank You, Lord.

Vocal line for measures 33-35. Measure 33 has a whole rest. Measure 34 has a half note G4. Measure 35 has a whole note G4.

Bb2 C F

Piano accompaniment for measures 33-35. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Vocal line for measures 36-38, consisting of three whole rests.

C Bb2 C(4) Bb2 C(4) Bb/C

Piano accompaniment for measures 36-38. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

38 CHORUS

Musical score for measures 38-41. The top staff is a vocal line with lyrics: "Thank You, Lord, I just want to thank You, Lord;". The bottom staff is a piano accompaniment with chords labeled F, C, and Bb2.

42

Musical score for measures 42-45. The top staff is a vocal line with lyrics: "Thank You, Lord, I just want to". The bottom staff is a piano accompaniment with chords labeled C, F, and C.

46

Musical score for measures 46-49. The top staff is a vocal line with lyrics: "thank You, Lord; Thank You, Lord;". The bottom staff is a piano accompaniment with chords labeled Bb2, C, and Bb2.

48 INSTRUMENTAL

W.L. ad libs
Bb2

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. Chord changes are indicated above the staff: Bb2, Bb#2, Bb2, and Bb#2. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple accompaniment.

52

F C Gm7

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Chord changes are indicated above the staff: F, C, and Gm7. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains simple.

56 All

Thank You, Lord,

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef includes the lyrics "Thank You, Lord,". The bass clef accompaniment is simple. Chord changes are indicated above the staff: Dm, Bb2, and C(4).

Dm Bb2 C(4)

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is simple. Chord changes are indicated above the staff: Dm, Bb2, and C(4).

thank You, Lord;

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef includes the lyrics "thank You, Lord;". The bass clef accompaniment is simple. Chord changes are indicated above the staff: Bb2 and C(4).

Bb2 C(4)

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is simple. Chord changes are indicated above the staff: Bb2 and C(4).

With a grate-ful heart, with a song of praise, with an out-stretched arm

F C Dm

I will bless Your Name.

B \flat C D

65 CHORUS

Thank You, Lord, I just want to thank You, Lord;

G D C 2

Thank You, Lord, I just want to

Small group, Ladies

I just wan - na thank You, Lord.

D

G

D

1.

2.

thank You, Lord; Thank — You, Lord.

C2

D

D

C2

C#₂

C2

rit.

Thank You, Lord;

W.L.

Thank You, Lord.

Detailed description: This block shows the vocal line for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics 'Thank You, Lord;' are written below the notes. The staff continues with a half rest, a whole rest, and another half rest. A 'W.L.' (Whole Note) instruction is placed above the second measure of the second system, which contains a whole note G4. The lyrics 'Thank You, Lord.' are written below this note. The system ends with a double bar line.

$C\#4_2$

rit.

C G

Detailed description: This block shows the piano accompaniment for the first system. It consists of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The right hand starts with a $C\#4_2$ chord, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line of quarter notes: G2, F#2, G2, F#2, G2, F#2, G2. The tempo marking *rit.* is placed above the second measure. The system concludes with a C chord in the right hand and a G chord in the left hand, both sustained for two measures before a final double bar line.

Medley options: I Will Sing (CRUSE-RATCLIFF/HOUGHTON); Never Gonna Stop.